HOME ASSIGNMENT PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

MAGENTA 24

Practice this whole page every day:	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
SIGHT READING Week 24 - Do EVERY step EVERY day Practice until you can sing and play step 5 with your hands covered						
HANON Put your Palm Pom on your Left Hand. Play LH alone up and down. REALLY CONCENTRATE on playing with round, strong fingers - especially, the last little bend on each finger. play every note staccato (bouncing)						
SCALES AND TWO HAND CHORDS Sing and play your scales and say the two-hand chord names by memory	C Am	G Em	F Dm	C Am	G Em	F Dm
PREPARATION FOR GREEN BOOK Work on the second line on the page (Section 1 line 2) You will be required to play all of the sections on the Green Book Preparation Page BY MEMORY for!						
THE MUNSTERS Play your part - Work on tough spots every day						
FOLLOW THE LEADER OPTIONAL song - learn it if you like, but it is not required Work on Hands Together with the "play along" music Do a little bit each day. Do NOT stop the music when you mess up. Instead, let the music play and just sing along - or sing along and play Left Hand or Right Hand alone						
POW WOW BOOGIE Sing and play Right Hand with the "play along" music every day When you get to measure 17-20, play them as written Continue working on H.T remember to work on small sections each day.						
TARANTELLA Play Left Hand with the "play along" music Sing and play Right Hand with the "play along" music Continue working on H.T remember to work on small sections each day.						
THE MORE WE GET TOGETHER Work on Hands Together with the "play along" music Do a little bit each day. Do NOT stop the music when you mess up. Instead, let the music play and just sing along - or sing along and play Left Hand or Right Hand alone						
FAREWELL Point and follow along with the "point and follow" music Listen very carefully while you point Play the two-hand chords in "Tough Spot # 1" Work on learning the two-hand chords in "Tough Spot #2"						
SANTA LUCIA Point and follow along with the "point and follow" music Listen very carefully while you point						

TODAY'S SOLO:

LONESOME ROAD